

Gloria in Excelsis Deo

Stavros First

Chant $\text{♩} = 90$

mp

Tenor
Bass 1
Bass 2

Glo - ri - a in ex - cel - sis De - - - o.
Glo - ri - a glo - ri - a De -
Glo - ri - a in ex - cel - sis De - - - o.
Glo - ri - a glo - ri - a De -
Glo - ri - a in ex - cel - sis De - - - o.
Glo - ri - a glo - ri - a De -

mf

Tenor
Bass 1
Bass 2

- - - o. Et in ter - ra pax ho - mi - ni - bus
- - - o. Et in ter - ra pax ho - mi - ni - bus
- - - o. Et in ter - ra pax ho - mi - ni - bus

Slower $\text{♩} = 78$

15

Tenor
Bass 1
Bass 2

bo - nae vol - un - ta - - - tis. A - le - - lu - - -
bo - nae vo - lun - ta - - - tis. A - le - - lu - - -
bo - nae vo - lun - ta - - - tis. A - le - - lu - - -

Gloria in Excelsis Deo

Musical score for three voices: Tenor, Bass 1, and Bass 2. The score consists of three staves. The Tenor staff (top) and Bass 1 staff (middle) begin with a treble clef, while the Bass 2 staff (bottom) begins with a bass clef. Measure 20 starts with a common time signature. The vocal parts sing the lyrics "i - a, A - le - lu - i - a" on a single sustained note. The Tenor and Bass 1 parts sing a melodic line with eighth-note patterns, while the Bass 2 part provides harmonic support with sustained notes. The music then transitions to a 3/4 time signature, indicated by a change in the bass clef. The vocal parts continue their melodic lines, and the bass part provides harmonic support.