

Rêverie

Opus 11

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System 1: Piano part starts with a tempo marking of $\text{♩} = 80$. The piano part features a continuous triplet bass line with frequent pedaling. The piano-narrative part features a melodic line with triplets and various dynamics including *mf* and *ff*.

System 2: Continuation of the piano part with frequent pedaling. The piano-narrative part continues with triplets and pedaling.

System 3: Continuation of the piano part with frequent pedaling. The piano-narrative part includes a right-hand triplet marking *(rh) 3* and continues with triplets and pedaling.

System 4: Continuation of the piano part with frequent pedaling. The piano-narrative part features a melodic line with triplets and dynamics including *f* and *ff*.

8

Pn.

f ————— *ff* *f* ————— *ff* *f* ————— *fff* ————— *ff*

10

Pn.

12

Pn.

13

$\text{♩} = 40$ *accel.* $\text{♩} = 80$ *a tempo*

Pn.

Ped.

16

Pn.

ff

Ped.

18

Pn.

Ped.

20

Pn.

(r.h.)

fff

Ped.

23

Pn.

ffff